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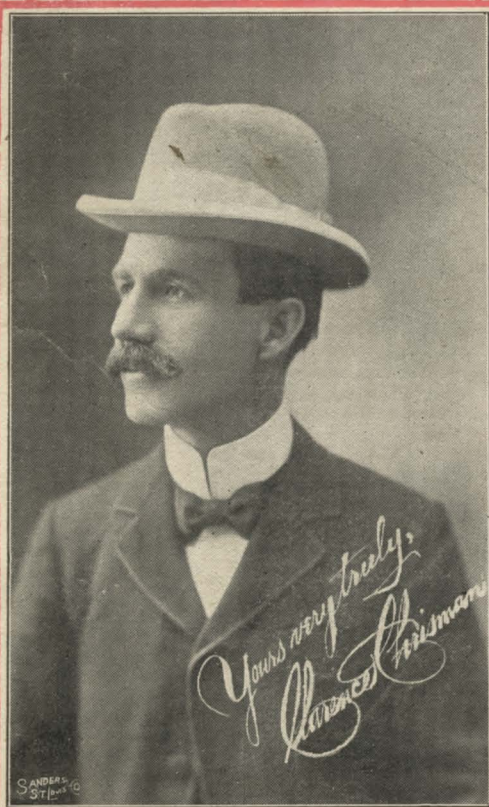
My Mother's Cradle Song.

WORDS and MUSIC By

CLARENCE CHRISMAN,

AUTHOR OF

"A Sailing Over the Sea." "The Emblem of the Free," etc.



Published by

C. CHRISMAN,

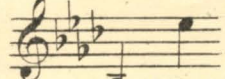
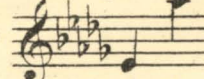
ST. LOUIS, MO.



FOR SALE BY ALL DEALERS.

MY MOTHER'S CRADLE SONG.

Published in Two Keys.

Ab  and Db 

By C. Chrisman, St. Louis, Mo.

Arranged by D. S. De Lisle. Words and Music by Clarence Chrisman.

Andante moderato.

Voice. 

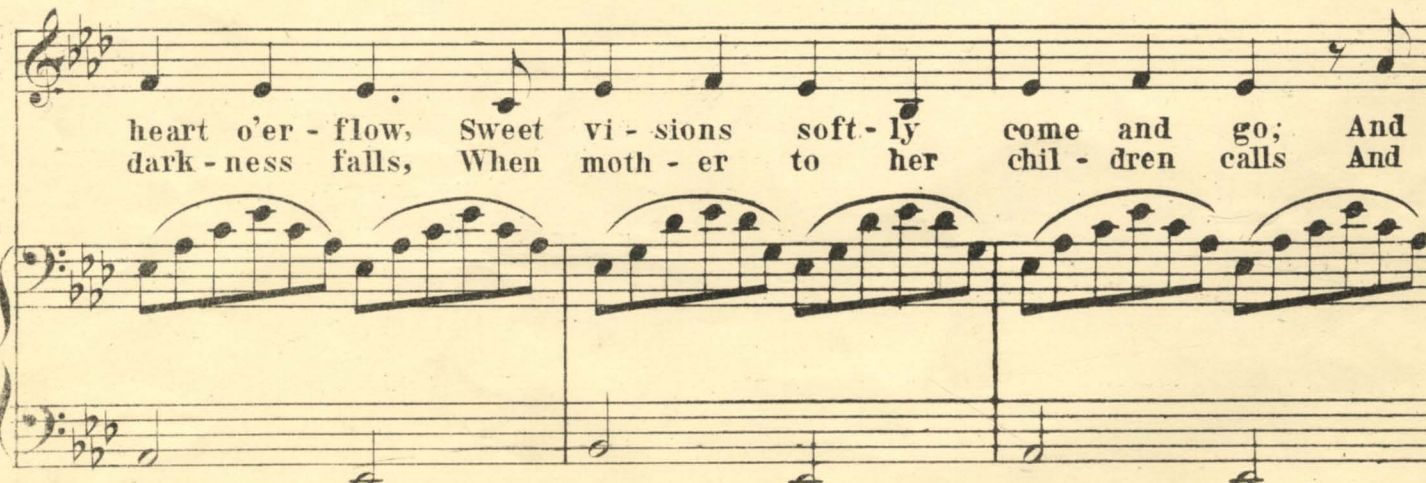
Piano. 

E
D
B
A

1. When mem-ries fond my
2. When sun-beams fade and



heart o'er-flow, Sweet vi-sions soft-ly come and go; And
dark-ness falls, When moth-er to her chil-dren calls And



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dreaming thus of by-gone days, The scenes of child-hood
soft-ly sings the song I love The scene I would pro-

throng. The old red school, deep banked with snow, Bright
long. 'Twould fill my heart with joy un-told To

boys and girls with cheeks a-glow; My dear old home where
see my home and friends of old, And hear a-gain that

oft I've heard My moth-er's cra-dle song:
sweet re-frain My moth-er's cra-dle song:

Refrain. *Tempo di valse.*

The musical score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Tempo di valse'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line consists of a single melody with lyrics underneath. The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are: 'Go to sleep my ba - by, Close you eyes my love,.....', 'God is watch-ing o - ver you From His home a - bove;.....', 'He will guard and keep you, Let no harm be - fall,.....', and 'You're His lit - tle dar - ling, You're His all in all.....'. The final system includes the instruction 'colla voce.' and 'rit.' (ritardando) above the piano staff.

Go to sleep my ba - by, Close you eyes my love,.....

God is watch-ing o - ver you From His home a - bove;.....

He will guard and keep you, Let no harm be - fall,.....

You're His lit - tle dar - ling, You're His all in all.....

colla voce. *rit.*

My mother's cradle song.

KATIE KELLY.

CLARENCE CHRISMAN.

Allegretto.

1 I knew a girl, her name was Kate, a ser- vant girl was she, She
 2 The short-hand seemed to her a snap, she had- 'nt much to do, Ex-
 3 The type-writ- er she next did try, its mys-tries to dis- close, She
 4 At last her three months rolled a- round, and she did grad- u- ate, A

did the work a- bout the house as nice- ly as could be, But
 cept to gaze a- bout the room and on her pen- cil chew, "Pro-
 got her fin- gers full of ink and wiped it on her nose, She
 place down town for her was found with Mes- srs Rake- and Scrape, And

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she grew tired of such a life, and thought she'd make a break, She
 fes sor" Ketch- em failed to teach, it's doubt- ful if he could, So
 ran the scale from A to Z, and test- ed it for sound, She
 then there hap- pened to our friend a sad thing to re- cite, They

went to Ketch- em's short-hand school, a three months' course to take, —
 Ka- tie wrote her short-hand words, just any (old) way she would —
 rolled her sleeves a- bove her neck, and then the keys did pound —
 called her in next day to see, if let- ters she could write —

Chorus

She could- nt read, she could- nt write, she could- nt spell her name, — But
 She wrote them large, she wrote them small, she wrote them high and low, — She
 She struck them hard, she struck them light, she banged them left and right, — And
 She wrote them fast, she wrote them slow, she wrote them short and long, — And

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Katie Kelly, 3

THE EMBLEM OF THE FREE.

PATRIOTIC SONG.

Arr. by D.S. DeLISLE.

Words & Music by
CLARENCE CHRISMAN.

Moderato.

1. O see that ban- ner float- ing there, its stars so bright and stripes so fair; It
 2. No North, no South, no East, no West, no one can say who loves it best; Each
 3. If o'er our homes these col- ors stream, or on the field of bat- tle gleam; In

is the Em- blem of the Free that waves o'er land and sea. — No
 loy- al heart it thrills to see this Em- blem of the Free. — Those
 peace or war our guide shall be this Em- blem of the Free. — Let

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Sousa's Band Plays these songs,

They certainly must have merit.

NOTICE.

"My Mother's Cradle Song," is printed in two keys, the range of which is shown on first page. If this one does not suit your voice, send for the other one. Orchestrations for this song are also printed in two keys. In ordering songs or orchestrations, please do not fail to designate the key wanted; or you may simply state that you want them for a high or low voice, as the case may be.

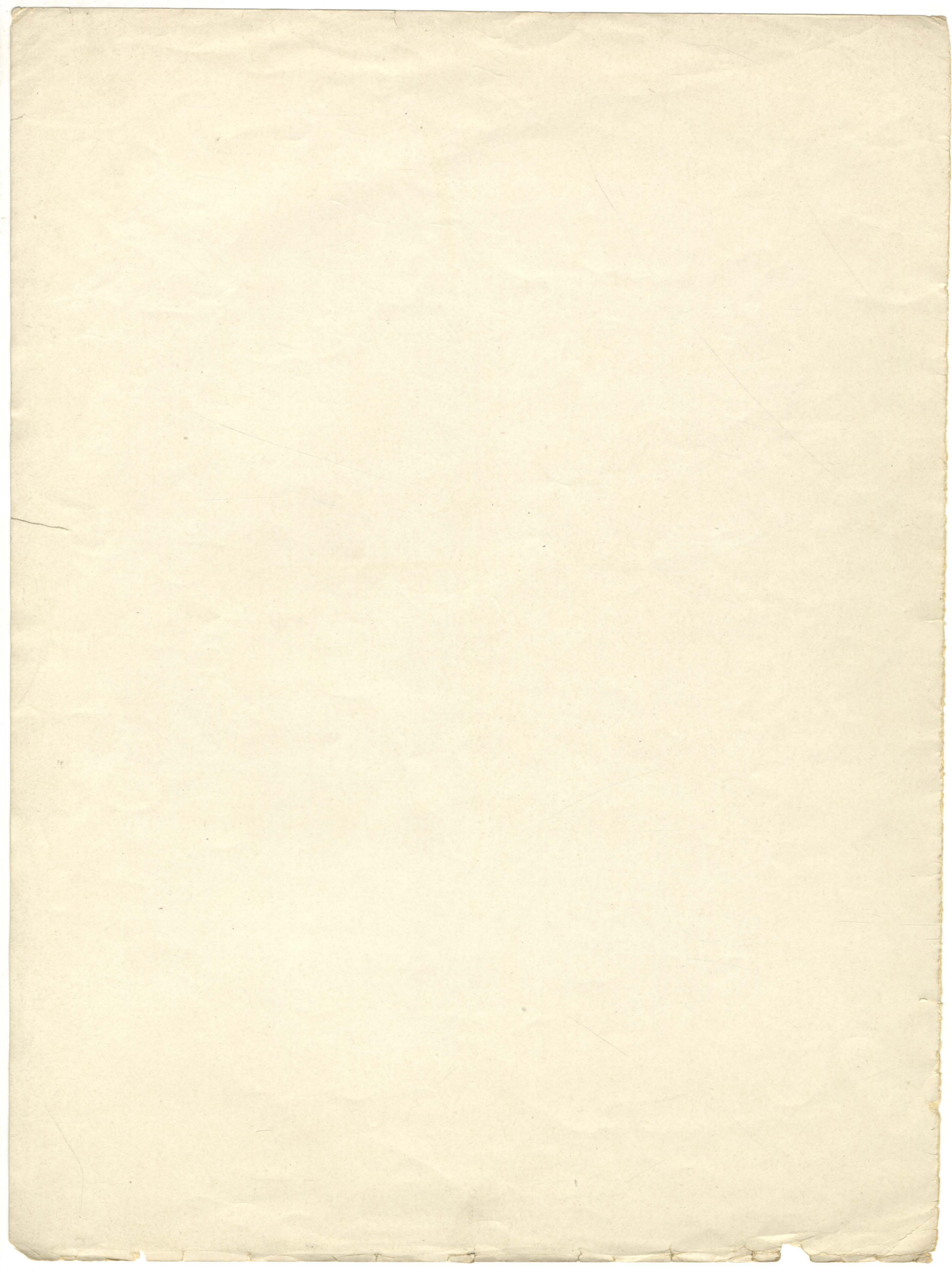
Brass Band Leaders, will be furnished a beautiful medley of "The Emblem of the Free" and "A-Sailing over the Sea" on the usual terms.

Professional copies, lantern slides, and orchestrations of "My Mother's Cradle Song" and of the two songs shown above will be furnished professional singers on the usual terms. Complete piano copies of these songs, printed on the finest quality of music paper, may be ordered of any music dealer; or they will be sent postpaid to any address by the publisher on receipt of the price, 25 cents each, or all three for sixty cents.

Address all communications to,

C. Chrisman, P. O. Box 395, St. Louis, Mo.

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5
5

Per 11²

Butt 19

Surge 25

Milk 12

Meat 45

B Butter 25

Ginger 05

Pear 05

Apple 15